

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

HENDRICKSON HOME

2 LOCATION

STREET & NUMBER

119 W. Second Street

CITY, TOWN

Frederick

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

COMMENTS: Federal/Victorian

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☒ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
 REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This fine townhouse is of brick, 2-1/2 stories and detached, being approximately three bays square with a 2-1/2 story brick "L" shaped wing, five bays long and two in width with a long side balcony, and a later, one story, brick, one bay square extension. To the rear of this is an older, 2-1/2 story, stone slave quarters with walls 16" thick and which is three bays long and one bay wide with a sleeping loft and smokehouse as part of the living area. The front facade is laid in Flemish brickwork and the walls are 12" thick. The front entranceway occupies the left (W) bay and is of late Federal styling in three parts with a twelve panel door carved with inner arced squares and ovals, decorated muntinned sidelights separated by Doric columns, a well worn stone sill, paneled enframingent, and a moulded entablature below the stree section overlight separated by square columns with carved roundels. This is topped by a grooved lintel with square blocks carved with roundels at the ends and above the columns. This doorway is approached by a two step granite porch with classic styled, wrought iron railings. This is embellished with a pair of cast iron chairs and boxwood planters on either side. Above this entrance projects a later, Victorian-curved bay window trimmed by a center panel of leaded glass, mouldings, panels and a row of dentils and the bottom is beveled out. Other front windows are of 6/1 sash with wood lintels decorated by square end blocks carved with roundels as over the doorway, and all hvæe louvered shutters. There is a JIB window-door on the rear of the front section, a wide first floor, newer bay window with dentil trim, and all other rear area windows are of 6/6 sash with wood lintels and sills and louvered shutters. The stone building has a small, 6/6 window and two board and batten doors. The attic area has been considerably altered with a Victorian mansard slate roof on the front section with two dormer windows, one double and the other of triple windows of Palladian design. These have small Victorian upper sash with the center window being round arched with Gothic shaped muntins. Both dormers are headed by dentiled pediments with returns. On the rear roof is a wide section of three 1/1 dormer windows with a shed roof, and the wing attic is lighted by a 6/6 stepped dormer window and an end window of 6/6 sash. The front section has the remains of a moderate slope "A" frame roof fronted by the mansard. Pairs of enclosed chimneys joined by curtains rise from each gable. The sidewalls rise to form roof curtains. The front roof cornice is of moulded box construction with dentil trim and continuing around the bay window. This home rests on a low fieldstone foundation.

To the right of the house is a side yard entrance with a wrought iron gate, a holly tree, tulips, and other seasonal plantings. Along this side walkway is a row of boxwood. This side opening gives a glimpse of the beautiful gardens to the rear with a large lawn area edged by flowering trees, a fish pond, evergreens, and beds filled with a collection of tulips and other seasonal flowers. The whole is backed by a row of tall hemlock tress, edged by lower evergreens and a garden seat. The front pavement is in a herringbone brick pattern.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
C1820-Mrs. Hendrickson		<input type="checkbox"/> INVENTION			
Altered to Victorian around Turn of the Century (1905)/FEDERAL VICTORIAN					

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This beautiful townhouse is an example of the late 19th century custom of "modernizing" old Federal homes. The Victorian alterations are of quality design and construction. This has been well maintained and adds much to the varied architecture of W. Second Street and makes for an interesting streetscape.

The land upon which this house was built was one of the confiscated properties of Daniel Dulaney who was accused of being a Tory during the Revolutionary War. This action took place on October 27, 1792.

Built around 1820, the home was planned by architect Richard Dorsey. It has sixteen rooms and 3-1/2 baths. All floors throughout the three story house carry the original heart-of-pine wood used by the builder. The walls are 12" thick and the ceilings measure 12'. The paneling over the doors and beneath the windows is of colonial architecture. The JIB window in the back parlor opens onto a screened, sitting porch which, in turn, opens into the flower garden.

The slave quarters in the rear consist of kitchen with a large, open fireplace and a loft for sleeping. Attached to this is the smokehouse with some of the original meat hooks in evidence. A wooden lock may still be seen on one of the doors. The walls here are 16" thick.

There is a legend that during the Civil War a prisoner escaped and hid in the loft of these slave quarters for several days before being found and later hanged from a tree by the town creek.

It is known that in 1849 in this home, a private "Little Ladies" school was conducted by Miss Betsy Dorsey.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

*DOUGLAS M. GREENE
ARCHITECTURAL HISTORIAN*

ORGANIZATION

*HISTORICAL DISTRICT COMMISSION
CITY of FREDERICK, MD. 21701*

DATE

APRIL 1975

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438